

Diane's Wedding Music Planner

Plan the perfect music for your perfect wedding day

**Many times a house of worship will have strict guidelines about wedding songs, and musicians used during your ceremony; be sure to ask your church wedding coordinator, Priest or Pastor for a ceremony outline!*

Bring your Ceremony Outline to the meeting with your musicians -Request the ceremony outline from your Church, or your wedding officiant by 4 months prior to the wedding. Then schedule a music consultation 3-4 months prior to the wedding. There may be additional music costs if you meet less than 3 months before the wedding and you have special song requests or sheet music that needs to be specially rehearsed.

Order of Music Placement for the Ceremony

The Prelude: *Music playing while guests are arriving at the ceremony site. Music plays 20 minutes before the ceremony starts. This music is usually selected by the instrumentalists.*

Vocal Prelude (option): *for the seating of the family, and lighting of side & altar candles. Song examples –Wedding Day Anthem (This Day), Walk With Them Lord, Song for my Daughter. This is a also a place that a secular (not specifically relating to religion) song may be sung that would otherwise not be permitted with in the ceremony which technically starts with the Processional in some houses of worship.*

The Processional: *The bridal party and the bride make their entrance. This may be one song with a pause before the brides' entrance, or 2 selections; one for the bridal party, and then one for bride. This is usually an instrumental selection.*

Ceremony Vocal Solo: *In the beginning section, this usually follows the readings.*

Unity Candle Vocal Solo: *During the movement toward and lighting of the unity candle. An exchange of greetings/ hugs with family, or a rose exchange may also take place during this music.*

Vocal Blessing Song (option): *examples-The Irish Blessing, The Lord's Prayer, Apache wedding Blessing, A Gaelic Blessing etc.*

The Recessional: *Right after the presentation of the couple; The Bride, Groom, wedding party, and family exit to this music. This is usually an instrumental selection.*

Postlude: *Music while guests are leaving. Usually this music is selected by the musicians, but you are certainly welcome to make the selection.*

- **Catholic Ceremonies will have more music sections and opportunities; your Church will provide the outline of the Wedding Ceremony Mass to indicate the additional places for music selections.**

Example of a wedding ceremony outline

Prelude – various piano/ strings music selections

Vocal Prelude (Opt.)- Wedding Day Anthem (This Day)
The family is seated, The Mothers light candles

Processional- Arioso, Intrada Maestoso

Welcome /Opening Prayer

Reading 1–
Reading #2(Opt)

Vocal Solo- From This Moment On

Message to Bride and Groom / Homily

Declaration of Consent
Exchange of Vows
Exchange of Rings
Marriage Blessing

Lighting of Unity Candle

Vocal Solo- "The Prayer"
Rose presentation to family

Prayer / Blessing reading

(*Some Ceremonies may have Communion added here, a music selection would usually be inserted.)

Final Blessing- The Lord's Prayer - spoken with congregation

Vocal blessing (opt.) -Apache Wedding Blessing song

Pronouncement of Marriage

Presentation of couple

Recessional- Symphony No. 9

postlude- piano/strings music selection

Also for the Printed Program:

The wedding Party-

Parents of Bride-

Parents of Groom-

Grandparents-

Officiant or Pastor -

Maid of Honor-

Bridesmaids-

Flower girls-, ring bearer-

Best Man Groomsmen-

Ushers-

Reader-

Musicians –Diane Martinson Music, Inc

Or Soloist- Pianist- String Trio-

Program attendants-